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## BULLETIN OF THE METROPOLITAN MUSEUM OF ART

**A SPECIAL EXHIBITION.** About the first of March there will be opened in the Gallery of Special Exhibitions (II: D 6), to continue for two months, an exhibition of somewhat unusual character. This large gallery will be devoted to showing adequately the sculpture of Michelangelo in casts made from the originals. Owing to limitations of space, the Museum's large collection of casts cannot be shown at present as effectively as its importance warrants. It is possible, however, from time to time to take out a group of related casts and exhibit them under better conditions of lighting and in a more spacious arrangement. The coming exhibition of casts from Michelangelo's sculpture should prove particularly effective, as the monumental character of the work will be in happy accord with the proportions of the special exhibition room.

**TWO LITTLE FLAX PLANTS.** In Gallery H 19 has been placed a copy of the Children's Bulletin for June, 1920, entitled Two Little Flax Plants, and in close proximity cases containing material illustrative of the making of lace—flax in different stages, linen thread used by the lace-maker, a pillow for bobbin lace, a pattern of needlepoint lace, etc.—and all the pieces of bobbin and needlepoint lace referred to in story fashion in that issue, with pictures of historic personages wearing lace of these patterns.

**GRADE 4B IN THE MUSEUM.** By the arrangement of Dr. James Lee, District Superintendent, and the principals, art supervisors, and teachers of the schools in the neighborhood of the Museum, all of the 4B classes—about 500 pupils each time—have come to the Museum on four Friday mornings in November, in order to make their Drawing—in which they are studying Japanese art—more vivid to them. After listening to a story on Japan in the Lecture Hall, followed by illustrative slides, they have gone into the galleries to see the Japanese paintings, lacquered boxes, netsukes, etc. On the four Mondays preceding the visits of the children, the teachers of all the classes have come to the Museum that they might become familiar with the galleries and so assist the large group of children to see the objects to advantage. This plan has worked out admirably and might profitably be used in other grades.

**INDEX TO VOLUME XV OF THE BULLETIN.** An index to the fifteenth volume of the BULLETIN, completed with the December, 1920, issue, has been prepared as usual, and will be sent to the Fellows of the Museum, as well as to all the libraries and museums on our mailing list. It will also be sent to any person who received the BULLETIN, if he will apply for it by postcard during the next thirty days; for it is the desire of the Museum that all shall obtain the Index to whom it has value.

## LIST OF ACCESSIONS AND LOANS

DECEMBER, 1920

CLASS	OBJECT	SOURCE
CERAMICS. . . . .	Pieces (24) of porcelain, English, late XVIII and early XIX cent.; pieces (7) of porcelain, French, first half of XIX cent. . . . .	Purchase.
JEWELRY. . . . .	Boxwood snuff box, French, early XIX cent. . . . .	Gift of Mrs. Frances J. Gottschalk.
LANTERN SLIDES, ETC. .	Postcards (64) of casts in the Musée de Sculpture Comparée, Paris. . . . .	Gift of Richard F. Bach.
(Wing H, Basement)	Lantern slides (77) of various subjects. . .	Gift of Mrs. Lorinda M. Bryant.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK..... (Floor II, Room 23)	Leather traveling case with knife, fork, and spoon, Spanish, XVII cent.....	Gift of Walter L. Ehrich.
REPRODUCTIONS..... (Wing H, Study Room)	Rubbing of a stone monument to the late Ernest Fenollosa, Japanese, modern...	Gift of Yamanaka & Co.
SCULPTURE..... (Alcove off Wing E, Room 14)	Marble fountain, Arabian, XIV cent. (?) .	Purchase.
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CERAMICS..... (Floor II, Room 5)	Jardinières (2), glazed pottery, Chinese, Ming dyn. (1368-1644).....	Lent by Mrs. Edward S. Harkness.
(Floor II, Room 5)	Pieces (128) of porcelain, Chinese, various periods.....	Lent by Harry Payne Bing- ham.
ENAMELS..... (Wing E, Room 8)	Vases (2), cloisonné enamel, Chinese, Ming dyn. (1368-1644).....	Lent Anonymously.
METALWORK..... (Floor II, Wing J)	Bronze andirons (2), Italian, XVI cent. .	Lent by Harry Payne Bing- ham.
MUSICAL INSTRUMENTS . (Wing E, Room 8)	Lute, ivory, Chinese, Ming dyn. (1368- 1644).....	Lent by Mrs. Edward S. Harkness.
PAINTINGS..... (Wing E, Room 10)	Paintings (3), Chinese, Ming dyn. (1368- 1644).....	Lent by Mrs. Edward S. Harkness.
(Floor II, Room 21)	The Village Girls, by Gustave Courbet, 1819-1877; Portrait of a Lady, by Edouard Manet, 1832-1883; two paint- ings by Puvis de Chavannes, 1824- 1898,-French.....	Lent by Harry Payne Bing- ham.
SCULPTURE..... (Floor I, Room 40A)	Statue, in plaster, Modesty, by Sherry E. Fry.....	Lent by Sherry E. Fry.
(Floor II, Room 5)	Tomb figures (2), glazed pottery, Chinese, T'ang dyn. (618-906).....	Lent by Mrs. Edward S. Harkness.
TEXTILES..... (Wing F, Room 19) (Wing H, Room 18)	Tapestry, Flemish, XVI cent.....	Lent Anonymously.
(Wing H, Room 22A)	Tapestry, Pastoral Scene, signed Boucher, French, 1760.....	Lent by Mrs. J. W. Markoe.
(Wing H, Room 22A)	Embroidered covers (4), woven covers (4), and woven strip, Czecho-Slovak, Rus- sian, and Hungarian, XIX cent. ....	Lent by Mrs. Eliot Norton.
(Wing H, Room 22A)	Strips (5), panel, and corner of cover, em- broidered, Bulgarian and Croatian, XIX cent. ....	Lent by Mrs. Gino Speranza.
COSTUMES..... (Wing H, Room 22A) (Wing H, Room 22A) (Wing H, Room 22A)	Embroidered shirt, Russian, XIX cent. .	Lent by Mrs. Eliot Norton.
	Embroidered dress, Bulgarian, XIX cent.	Lent by Mrs. Gino Speranza.
	Shirt, scarfs (2), purse, and cap, embroi- dered, Dalmatian, Bulgarian, Albanian, and Greek, XIX cent. ....	Lent by Mrs. Gino Speranza.
LACES..... (Wing H, Room 19)	Bridal veil, Belgian (Brussels), XIX cent.	Lent by Richard Gambrill.
WOODWORK AND FURNI- TURE..... (Floor II, Wing J)	Chairs (6), covered with Beauvais tapes- try, French, XVIII cent. ....	Lent by Harry Payne Bing- ham.

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# CALENDAR OF LECTURES

JANUARY 22—FEBRUARY 17, 1921

January	22	Dutch Landscape Painters, XVII Century	Adriaan J. Barnouw, Columbia University	4:00 P. M.
	22	Keyboard Instruments, Ancient and Modern	Frances Morris	5:00 P. M.
	23	French Gardens of the Renaissance	Bremer W. Pond, Harvard University	4:00 P. M.
	29	Practice and Preaching in XVIII Century Art	Frank Jewett Mather, Princeton University	4:00 P. M.
	29	The Great Violin Makers	Frances Morris	5:00 P. M.
	30	Japanese Sword Guards	Howard Mansfield	4:00 P. M.
February	5	Spanish Painting of the Golden Age	Chandler R. Post, Harvard University	4:00 P. M.
	6	The Modern Conception of Baroque Architecture	Albert C. Phelps, Cornell University	4:00 P. M.
	12	Problems of Portraiture	Royal Cortisoz	4:00 P. M.
	13	Humanized Technique	Royal Cortisoz	4:00 P. M.
	17	The Hittites of Asia Minor	David George Hogarth, Ashmolean Museum, Oxford	4:15 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock and repeated at 3 o'clock; at 3 o'clock each Sunday, a Gallery Talk for adults will be given by Elise P. Carey; on Monday afternoons, February 7 and February 14, Talks for High School classes will be given by Melita Knowles and Elise P. Carey respectively, at 4 o'clock; on Tuesday afternoons, February 1 and 15, Talks for High School teachers will be given by Mabel Harrison Duncan and C. Louise Avery respectively, at 4:00 o'clock; the second Tuesday afternoon of each month, a Talk for Elementary School teachers will be given by Miss Chandler at 3:30 o'clock; on Friday afternoon, January 28, a Talk for Classes in the New York Training School for Teachers will be given by Edith R. Abbot at 2:15 o'clock; Saturday afternoons, Gallery Talks for adults will be given by Mrs. Carey at 2 o'clock; Saturday mornings, Story-Hours for children of members will be given by Miss Chandler at 10:30 o'clock.